

# Who Zeps it better?

Every generation needs its Led Zeppelin, guitar-fueled, bombastic rock excess, both onstage and off, powered by shrieked vocals from a lead singer whose playful androgyny doesn't overwhelm an insistent heterosexual, er, thrust.

The sound is as big as the lifestyle where nothing is too much from drum solos longer than a feature film to power chords ripped by wind-

milling arms and jeans jammed with crotch-busting bounty.

The 60s and 70s had Zep for their Zeppelin but ever since drummer John Bonham fatally choked on his own puke in 1980, the Rock Gaud crown remains to be claimed.

Bands like The Cult, Black Crowes, and even Soundgarden have tried to howl their way to the top and this generation gets, Greta Van Fleet to

twirl the mic, imply narrative gravitas and screech their way into our hearts.

Think of it as a public service, bands like Van Fleet ensure the guitar won't become the saxophone of the 21st century but will remain at the forefront of rock.

And even Robert Plant isn't Robert Plant anymore, not Zep Plant anyway. He's got a sensible beard, wears lose

jeans and sings lovely, country-esque songs that seem torn from the classic American Songbook rather than the elf-and-troll-infused rock rage of his earlier years.

NEXT provides this handy "Who Does Zeppelin Better?" chart to help ensure the Zep legacy is preserved and that lemons continue to be squeezed, mountains remain misty and rock never stops to roll.

## Greta Van Fleet's Josh Kiszka



## Led Zeppelin's Robert Plant



Hair Flow, Toss-ability  
7/10

"Fuck Face" expression  
7/10

Shriek Resonance  
11/10

Boyish Chest Hair  
4/10

Mordor Influence on Jewelry  
4/10

Outfit Kimono Resemblance  
4/10

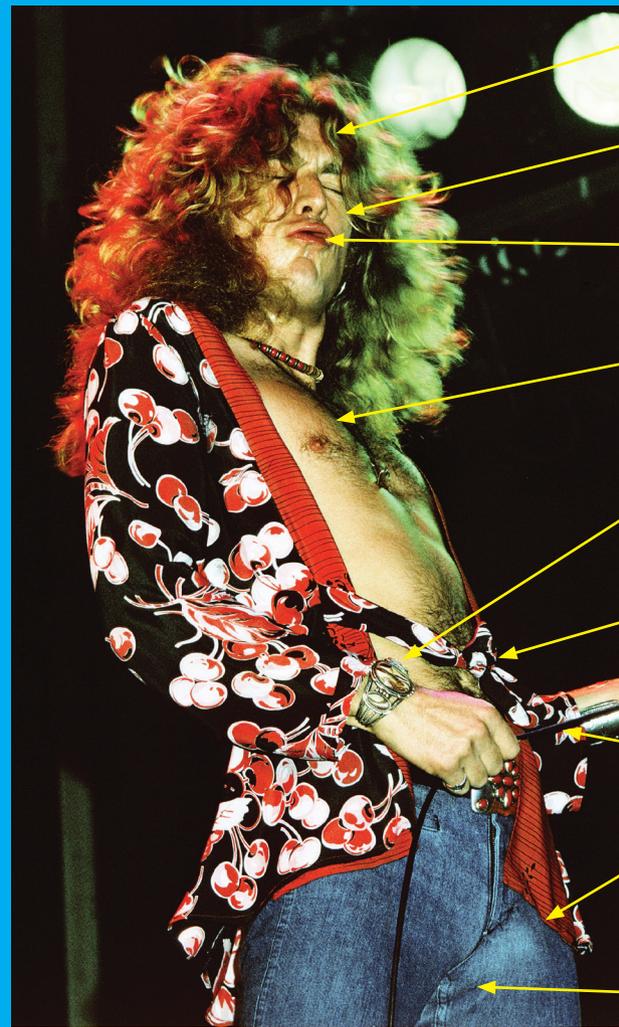
Mic Holding/Twirling Skills  
6/10

The Junk Display  
10/10

Crotch-forward Thrust Motion  
6/10

Overall Stage Strutting  
10/10

**69%**



Hair Flow, Toss-ability  
9/10

"Fuck Face" expression  
7/10

Shriek Resonance  
11/10

Boyish Chest Hair  
3/10

Mordor Influence on Jewelry  
8/10

Outfit Kimono Resemblance  
8/10

Mic Holding/Twirling Skills  
6/10

The Junk Display  
10/10

Crotch-forward Thrust Motion  
8/10

Overall Stage Strutting  
10/10

**80%**

